

**Minutes for ACWC AGM Zoom Meeting, Sat, Aug. 22, 2020**  
**12:00noon EST/9:00am PST**

**Present:** Karen Sunabacka, Jana Skarecky, Fiona Evison, Janet Danielson, Carol Ann Weaver, Colleen Muriel, Anika Zak, Sharon Singer, Jean Ethridge, Christine Morrison, Evelyn Stroobach, Colleen Muriel, Holly Winter, Edith Covach, Patricia Morehead, Kye Marshall

**Regrets:** Diane Berry, Elaine Keillor, Stephanie Orlando, Gayle Young, Morna Edmundson, Paulette Popp, Sylvia Rickard, Diana McIntosh, Linda Catlin Smith, Carmen Braden, Julia Jacklein, Joanna Estelle, Veronika Krausas, Jocelyn Morlock

1. Brief words from the Chair, welcoming all and again discussing coronavirus globally and locally. Joe Biden giving hope for the world – how do we do this for us? How can we move forward? “What we do here is so powerful, so proud of you for coming and being part of this meeting.”

As for our meetings, if you can't come, send in a message to be read, such as the following:

Linda Caitlin Smith: “I am actually so happy that there are so many young women getting involved! I am really glad to sit back and let them have more of a presence. I think it's so great that the ACWC is growing.”

Stephanie Orlando: “I will be leaving for a very long solo camping trip up north next week and I'll be away for most of August.”

Diane Berry: “I'm attending, online the Toronto String Composition Workshop, where the Grenadier String Quartet is doing a reading of one of my pieces and I will get a chance to workshop it with them. I also did the Art Song Lab workshop at the beginning of July, which had a video end of session concert which should be available on YouTube fairly soon.”

2. Acceptance of previous ACWC AGM meeting, September 14, 2019 Jana posted link to the pdf in the chat: <https://acwc.ca/wp-content/uploads/2019/09/acwc-agmgeneral-mtg-minutes-sept-142019-1.pdf>  
Moved by Karen Sunabaka, Seconded by Janet Danielson. Motion carried.
3. Acceptance of previous ACWC General Meeting Minutes, May 23, 2020, 12noon EST/9am/PST.  
Karen Sunabacka moved, seconded by Edith Covach. Correction by Jana: her piece is for soprano and piano, not prepared piano as noted. Motion carried.  
<https://acwc.ca/wp-content/uploads/2020/06/ACWC-Minutes-May-232020.pdf>
- 3a. Appoint officers for the coming year. Chair: Carol Ann Weaver; Secretary: Diane Berry; Treasurer: Janet Danielson; Soundbox: Stephanie Orlando; Journal Editor: Fiona Evison. Carol opened it up for others to state their interest in a position. Edith Covach asked: Is everyone happy and able to continue?  
Pat Morehead suggested we go forward in good faith with the current names. Motion to reinstate ACWC Officers: Edith Covach, moved; Jean Etheridge seconded. All in favour. Motion passed.

3b. Janet Danielson suggested calling regular meetings “Open meetings” rather than “General” to avoid confusion with the legal requirement of an “Annual General Meeting”.

4. Upcoming ACWC 40<sup>th</sup> Anniversary, 2021. Updates by 40<sup>th</sup> Chair of Committee, Diane Berry  
**“Report from the 40<sup>th</sup> Anniversary Committee – August 2020**

Plans for the 40<sup>th</sup> anniversary celebrations are continuing to move forward. Thanks to Mary-Catherine the anniversary page has been set up on the website, complete with the logo and a donation button. We’re hoping that some visitors to the page will be inspired to help us financially with our celebrations. Through next year there will be a short ‘historical moment’ on the anniversary page, about Canadian women composers and the ACWC. The plan is to have a new one every month. There will also be a link to an ACWC playlist on Soundcloud, with a new one coming out every month. A call will go out in September for recordings of member’s music that can go on the playlist. Our hope is that every member will be represented on at least one list during the year.

A number of letters have gone out to various music organizations to tell them about our anniversary year. Many have replied that they would like to be kept up to date as to our plans so they can update their membership. The Association of Music Libraries will be celebrating their 40<sup>th</sup> next year, as well, and have asked us to consider presenting at their conference in June. We will also be contacting broadcasters to encourage them to play music by Canadian women in celebration of our anniversary.

We are working on plans for two or three panel discussions to be held on line through the year, as well as the possibility of creating online video concerts of member’s music.” - DB

Discussion: Carol asked for ideas. Diane welcomes other ideas; send by email. Pat Morehead is hoping to apply for a grant from NY women composers with Brenda. It would be 50% US and 50% Canadian women. The NY group is not a member of the International Alliance for Women in Music.

Questions: is the anniversary a national event? Answer: No, every region coming up with ideas. How long does it last? Answer: It starts Jan 1, 2021 for the year.

5. New donation button on 40<sup>th</sup> Anniversary page: <https://acwc.ca/2020/06/03/acwc-40th-anniversary/>  
 Jana recommended to donate as a professional expense for tax reasons, can deduct the whole amount. Janet said donations will normally be receipted. If one is donating as an expense, let Janet know.

6. Brief Board Reports

a. Treasurer – Janet Danielson – presented the balance. People are paying dues. Pay a small amount, if able, to maintain membership. Generous overpayments from others will cover the remainder.  
 Note: Janet’s year-end budget 2019-2020, submitted after the meeting, was circulated to members by email.

b. Secretary Report – Diane Berry

“Things are running smoothly. The secretary email address is working well, though not very busy. Thank you to Fiona for looking after the minutes today.” DB

c. SoundBox Report – Stephanie Orlando

"The SoundBox has been running smoothly with some new developments this spring. With the help of our web manager Mary-Catherine Pazzano, a domain email address was created for the SoundBox: [soundbox@acwc.ca](mailto:soundbox@acwc.ca). This was an excellent addition for the SoundBox as it allows for those who find our website to contact me directly with items to be shared in our newsletter. Secondly, it enabled me to create a MailChimp account to distribute the SoundBox in a sleek and professional format. I have been using MailChimp for the past three SoundBox editions, and I have received excellent feedback about their user-friendly qualities such as readability and navigating links. I encourage everyone to continue to send me their news items. During these unpredictable times where we might not have as much live music happening as we'd like, please include your virtual events, shows, workshops, interviews, or

anything else happening online as your news. And as always, recordings, articles, resources, and opportunities are welcome too. Thanks!" S.O.

d. Journal Editor Report – Fiona Evison – I have started working on next Journal due to PhD starting. Exciting articles coming up; if you have ideas or contacts, please send them.

e. Website Report – Mary-Catherine Pazzano:

“-Created, posted, and added on to the ACWC 40th Anniversary Page (including a PayPal donation button)

-Added photos and bios (including French language) for any ACWC members that submitted

-Continued to get board members set up with their @acwc.ca emails

-Took off/archived web items that are out of date

-Have acquainted myself with new WordPress platform to ensure the new site is running smoothly” -MC

7. Other: nothing added

8. Member info – comments from participating members, giving comments about what you are able to do now, and about how the coronavirus situation is affecting you.

**Fiona Evison:** PhD work, has made new contacts at Western University, including a researcher setting up a new database of Canadian composers. Fiona will be in close contact with her re: including ACWC members in her research.

**Kye Marshall:** opera “Pomegranate” will be performed by COC (Canadian Opera Company) in 2021 or 2022.

**Jana Skarecky:** Zoom reception on October 4<sup>th</sup> with photograph-inspired pieces; piano/soprano piece about her grandmother to be performed in Conrad Grebel video concert with Clarisse Toniguissi.

**Edith Covich** – summer concert cancelled, hoping for reschedule; working on licentiate, finished Gr 8 RCM Voice exams, waiting for Commonwealth competition results for students (one composed his piece).

**Jean Ethridge:** *Elements* performed by symphony last September, not motivated to write new, but editing older compositions and submitting to the CMC, submitting songs as arias to CMC.

**Colleen Muriel** – working on some pieces while things are quiet.

**Pat Morehead:** 80<sup>th</sup> birthday at Koerner Hall organized by family, principal oboist flying in, paying all performers; no audience, some birthday guests for “Chamber Music in the time of COVID-19”.

**Evelyn Stroobach:** finished first year PhD in UK, composing.

**Anika Zak:** final year of Bachelors degree at University of Regina; finishing pieces for U of R ensemble, hoping to have them performed in future.

**Holly Winter:** busy August writing pieces to be premiered via HATCH, and more; just finished BMA at Memorial University, starting at UBC in September (online).

**Janet Danielson:** finished piece for Brend’s Whispering River Orchestra for mixed players.

**Karen Sunabacka:** finished piece for bass clarinet; working on solo piano CD; harp/ horn/ piano/ narrator/ percussion for a family to play; having tech troubles preparing for fall term of teaching.

**Christie Morrison:** virtual presentation in Scottsdale; writing for string quartet.

**Carol Ann Weaver:** new *Poland Parables* piece re: Mennonites in WWII Poland, including a Jewish holocaust Auschwitz song, both a CD and book release, with CD editing now completed

**Sharon Singer:** Pat Morehead set poem “Shimmering” to music, will be premiered from Koerner Hall by Beste Kalender.

9. Next ACWC Skype General Meeting: Nov 7, 2020

10. Adjournment: 1:05 pm EST/ 10:05 PST

Minutes respectfully submitted by Fiona Evison, Sept. 13, 2020